

**Beyond the Decks: Reimagining DJ Identity and Human-Machine Co-Creativity in Algorave Culture** is a research project devoted to **algorave** – a phenomenon at the crossroads of art and technology, where music is created live by writing code. The project explores how contemporary creativity takes shape in the relationship between humans and machines. It focuses on how people and intelligent systems co-create music, how the aesthetics of such collaboration are perceived, and what it means to “delegate imagination” – that is, to hand over creative agency to algorithms.

This will be the first comprehensive study of algorave from a cultural and posthumanist perspective. The research will include interviews with artists and participants, participant observation in key scenes such as Berlin, London, Tokyo, and San Francisco, and in-depth analysis of live coding practices. The project also considers the influence of artificial intelligence and open-source tools on the evolution of electronic music.

The findings will be shared not only through academic publications, but also in more accessible formats – such as workshops, podcasts, and artistic events. The goal is not only to advance scholarly knowledge, but also to support and engage creative communities involved in electronic and digital culture.