

## **RE-THINKING OF "HET SCHILDER-BOECK" (THE BOOK OF PAINTING) AND TRACING THE MIGRATION OF FLEMISH MASTERS (XV-XVI CENTURIES)**

This project aims to analyse the phenomenon of emigration and its diversity, studying the wanderings of artists educated in Flanders in the 15th and 16th centuries. Apart from disseminating iconography, technique, and style of Dutch artists, artistic migration was one factor developing the universalism of art and culture in Renaissance Europe. Through research on

migrant artists, it will be possible to learn about their international experience, the reception of other cultures in their art, and how short trips or extended stays abroad have shaped their artistic style. This theme allows us to understand migration as one of the many culturally creative processes. Art creators improved their skills in entirely different conditions from their hometown and as a phenomenon of integration in different artistic environments.

To build the theoretical basis for understanding the phenomenon of migration, in addition to taking into account traditional methods of art history, such as formal analysis, iconography, and artistic iconology, the research planned in the project will take into account the perspectives of other fields of humanities and social sciences, including history, sociology, anthropology, and digital humanities. Based on archival sources from the Antwerp City Archive, the National Archive in Brussels, the Bruges City Library, and "Het Schilder-Boeck" publication [Book of Painting] by Karl van Mander, author of an art treatise analysing the works and lives of Flemish

artists. This project will select the protagonists whose movement will be considered. To organise the data collected, the H-GIS (Historical geographic information system) study will be used to locate individual artists on a map and outline the main lines of the emigration of Dutch masters. This database will provide a visual overview of the artists and their works. However, it will also provide a basis for further research and new research questions on artistic migration. By learning about motivation, economic situation, travel conditions, and creative exchange, this project will contribute to understanding migration as a permanent element of human life. It enables the knowledge of other cultures to enrich one's own experience. The project also shows how the migration of artists has influenced the formation of shared awareness and cultural identity in modern Europe.