

In late capitalism, a vital task of the humanities is the exploration of social narratives that can serve as seeds of a new social reality — indicating the direction of necessary changes or a completely different way of perceiving that will allow for reevaluating the existing obviousness. So far, the potential of the anarchist narrative has been poorly explored and, although heterogeneous, is made consistent by values and ideas shared by all anarchists. Communities organized based on equality, declaring themselves anarchistic, are already successfully operating in the present reality, cooperating across national borders, sometimes even over great distances. Anarchists organize themselves around solving specific problems and make decisions by consensus, which is a solution much closer to the ideas of equality than quantitative democracy. Understanding anarchist ways of functioning cause much trouble to (socialized under late capitalism) observers. My work aims to explore the potential of anarchist narrative for literature — creating a model of anarchist reading that will adapt the idea of anarchism to texts. I will base the model of anarchist reading on an attempt to apply anarchist ideas to the analysis and interpretation of the texts of the Wrocław poet and anarchist activist Konrad Góra. Such practice will allow finding a bridge between the experience of researchers and anarchism. This first Polish-language attempt to adapt the ideas and values of anarchism to literary studies should open up the possibility of using these concepts also in other areas of humanistic reflection.