

The Polish Women's Strike and the Black Protests, which have been going on for half a decade, have brought a fresh breath of air into the art of street protest and the ways of experiencing citizenship. Events such as blocking the city with a musical and dance manifestation, staging a performance from the windows, or creating a forest of banners are forms of mass resistance never seen before in Poland. They carry the potential to intensify and pluralize the landscape of contemporary resistance. **Half a decade of unprecedented and massive protests around reproductive rights make it clear that citizenship is not a neutral status or an abstract concept.** During the Women's Strikes and Black Protests, clear political demands are made concerning civil and human rights. Stagnant rights provide a space for negotiation and even denunciation of obedience, as was the case during the 2020 events when demonstrations took place during pandemic restrictions.

The Black Protests and Women's Strikes events become a lens that focuses on the everyday problems and challenges of living in a particular political community. At the same time, they give impetus to the creation of new individual and collective subjectivities. The spaces of resistance they create and the acts of political influence they undertake redefine the classical meanings ascribed to citizenship and provide a new vocabulary and categories for the definition of the "I-citizen." The meanings attributed to it go far beyond the relationship between the individual and the state; references to international or supra-national institutions appear. Citizenship is constituted in these struggles, and with it, the civic imagination is expanded; something that not so long ago seemed impossible suddenly becomes real in a protest of thousands.

The aim of this empirically-grounded study is **to explore and describe the processes of experiencing and (re)defining citizenship in the context of mass mobilizations within the Women's Strikes and Black Protests** that have been ongoing in Poland since 2016. This social movement against the restriction of abortion rights, which has been active for half a decade, is a key phenomenon of civic mobilizations in Poland and the used repertoire of actions in broader global feminist movements.

The planned research process leading to the realization of the project's goal is innovative, both in terms of how empirical materials about collective action are collected and the inclusion of the interviewed individuals in the co-creation of a space presenting different 'witness' narratives about recent events. This will be done through the collection and analysis of publicly available material from demonstration events taking place in many towns and regions of Poland, narrative interviews with individuals participating in protests with a strong representation of those coming from smaller towns or those remaining outside the media center, and sociological analysis of the collected material. As a result, the recent history of social mobilization for women's rights will be described, bringing together the numerous demonstrations, the speeches made at them, the slogans chanted, and the photos and video footage. In turn, the analysis of the collected materials will contribute to a deeper understanding and description of the contemporary experience of citizenship and the identification of the main barriers affecting the sense of belonging to a political community and civic engagement, as well as the characteristics of the acts undertaken to influence the surrounding reality.