

The aim of this research project created in cooperation with English Department at University of Huddersfield is a thorough analysis of the of literary models of skepticism in the philosophical-literary critic of an American philosopher Stanley Cavell (1926-2018). More precisely, within my research I intend to focus on an aspect of Cavell's work that is still rather unrecognized in academic studies, namely on the Cavell's use of philosophical concepts to analyze literary texts regarding skepticism

In that regard I will mainly focus on the relationship between his philosophical ideas and his analysis of various literary works. Studying various Cavell's writings will lead to a comprehensive reconstruction of his interpretations of the literary models of skepticism. According to Cavell, aforementioned models of skepticism can be found primarily in the work of Shakespeare, to which Cavell assigns a special place in his own philosophy. Therefore the key stage of my project implementation will be to focus especially on the literary models of skepticism created by the British playwright in the context of the concept of skepticism proposed by Cavell himself, mainly in his *opus magnum*, *The Claim of Reason*. This opens up another subject of my research, which is Cavell's dialogue on skepticism in the context of philosophy of Ludwig Wittgenstein, which for Cavell is of a crucial importance. One of the key issues I intend to address will be the validity of the Cavell's paraphrases of the problems, according to Cavell articulated in the literary work, for the philosophical discourse Cavell uses in his interpretations. One of the key aspects of the research is therefore characterizing Cavell's own way of using language and his method of reading which he calls "epistemological reading" or "philosophic literary criticism". An important aspect of the project will also be the analysis of some features of Cavell's speech language, which uses both a philosophical discourse and a poetizing language. The philosophy of Cavell is not a monolithic system – it encompasses rather complex philosophical threads, taking different forms as his original philosophical thought developed and crystallized. The subject of research is therefore all the philosophical works of Stanley Cavell, both books and various texts scattered in the form of essays and articles.

Since the research itself is by definition interdisciplinary, in the project I will use a hermeneutical-analytical method to some extent related to hermeneutics as understood by H.-G. Gadamer: I will conduct research in the area defined in Cavell's thought by the chain "existence-text-recipient". I am going to use the tools worked out in the methodology of the broadly understood hermeneutics of discourse (Gadamer, Ricoeur), applying the comparative method to research on the presence of philosophical discourse in a literary work as well as the presence of philosophical discourse in the interpretation of a literary work. This methodology allows the use of best suited tools for the analysis of texts situated in-between literary studies / literary criticism on the one hand and philosophy on the other hand. The project is necessarily an interdisciplinary one, and the planned articles in a broader perspective will contribute to the development of the methodology promoting alliance between literary and philosophical studies, as well as to the development of instruments allowing for competent dealing with philosophical conceptions situated on the border of these two domains : philosophy and literature.

The result of the research will be a deepened, critical study of the innovative, interdisciplinary and intertextual dialogue of philosophy with literature, exemplified in the thought-provoking philosophy of Stanley Cavell. The results of the study will be published in the form of academic articles in international thematic journals.