

The research project is to investigate the relationship between currently (re)constructed cultural memory in Serbian women's circles and the Serbian emancipatory discourse, which is present in insufficiently researched autobiographical texts by female writers, written from the late nineteenth to the mid-twentieth century. These texts are mainly diaries, memoirs, (auto)biographies, and their female authors were writers, teachers, soldiers, doctors and social activists.

The authors and their texts, which have only now been retrieved for a wider literary and academic circulation, had a significant, though so far underestimated, influence on shaping Serbian socio-cultural reality at the time when the writers were active and their ego-documents were being created.

Therefore, the goal is to supplement this missing link in cultural women history in Serbia and to research hitherto little known texts and to show the evolution of processes related to the creative emancipation of authors. In project will be reconstructed the process of building women's stature in public discourse. It will be important to supplement the existing canon with autobiographical narratives that can correct the image of the Serbian collective memory.

The analyses of the texts will be carried out in line with feminist criticism. To study literary layer there will be used the concepts of narrative strategies of the "autobiographical triangle" and the interpretation methods of the theory of narration. Therefore, it will be necessary to find unique source materials, which are waiting in archives, and to use archival studies methods. Tools from research in the field of history (microhistory, existential and unconventional history) will be useful because the fate of women from a given period is reconstructed and autobiographical texts are taken as sources of knowledge about the historical situation. In order to understand the cultural and historical context, the perspective of the cultural history of women (*herstory*) will be of paramount importance.

The novelty of the topic taken up lies in to show the changes in the concept of the subject, and to the literary evolution of the authors. Recovering this part of cultural memory and incorporating the content created by women into it is a slow process, and this project has chances to be its important element. Therefore attempt will be made to provide a comprehensive answer to the problem posed: in what correlation does the women's emancipation discourse function with the culture of memory.