

So far Greek inscriptions have been examined mostly as texts, while my project wants to explore them as monuments, focusing on their physical context, rather than on their content, language or patterns. By abandoning these historical and philological approaches (which are particularly deep rooted in Greek epigraphy) and focusing instead on the material aspects of honorific texts, this study offers a brand new perspective and new lenses to look at Greek honorific habit.

The project unpacks the location of honorific inscriptions and decrees within the urban space of Hellenistic and Roman Greece. Its goal is to examine how honorific cultures and publishing habits impacted the local topography and how they shaped, (re)arranged and changed the public space within Greek cities. The project focuses on Central Greece and the Aegean Islands, offering a wide overview of the honorific landscape of Delphi, Athens, Delos and Oropos.

The project has three main aims:

- firstly, to examine the publishing habits of Delphi, Athens, Delos and Oropos in order to reveal any similar and/or distinguishing features of their publishing fashions
- secondly, to study the location of honorific texts within the public space and the relation between public inscriptions and urban space. How did the honorific culture re-arrange local topography over time?;
- thirdly, to reveal connections between power and space by addressing issues concerning the 'monumentalization' and 'domination' of the public landscape. What kind of strategies enabled the domination of a city's urban space to take place? How did local civic bodies and foreign agents claim prominence in the 'race for visibility' regarding their honours?

This project is interdisciplinary in nature, as it adopts epigraphic, archaeological and, to some extent, philological approaches. Moreover, it will contribute to the international discussion concerning the engagement of inscriptions with the space around them in the Greek cities.