

The main goal of the project is to show the relations of philosophy and medicine in the modern period on the example of Thomas Willis's works. Willis was one of the most important modern physicians, the creator of neurology, but he also displayed a philosophical inclination. His views may be, on the one hand, evidence of the era and the British scientific community. On the other hand, they are undoubtedly an important point of reference for many European thinkers and practitioners of subsequent eras.

The project's realization will consist in presenting the philosophical and methodological views of Thomas Willis based on his most important works. Each of them presents a range of problems that will allow to determine more fully Willis's position on issues related to the biological and philosophical concept of a human being. In addition, his texts on pharmacotherapy will be thoroughly examined.

As various researchers have pointed out, Willis's way of practicing medicine was one of the pillars of modern medicine, both in its philosophical and methodological (scientific) layer. This project is designed to trace the interrelationships between philosophy and medicine. It will also adopt a certain starting point, stressing a close relationship of certain concepts in both fields.

Placing Willis in the broad context of the era, both in his medical and philosophical works, is an original task, as well as is pointing to the unquestionable continuity of some methodological problems that life sciences must struggle with.