

DESCRIPTION FOR THE GENERAL PUBLIC
(IN ENGLISH)

So-called neopatristics was perhaps the most influential Orthodox intellectual movement in the twentieth century. Inspired by Russian emigrants, Georges Florovsky and Vladimir Lossky, it was then developed by numerous authors in many countries. Recently neopatristics has raised a considerable attention of researchers. In our project, we attempt to expand these researches into two general directions. First, we try to reach a more adequate historical picture of the neopatristic movement. In particular, we give the first analysis of the life and works of Myrrha Lot-Borodine, a neglected lay women theologian, whose works inspired to some extent the project of neopatristics. Secondly, we propose a detailed philosophical interpretation of some neopatristic heritage. We believe that the works of Georges Florovsky, Vladimir Lossky, John Zizioulas, Christos Yannaras or Sergey Horujy contain original and interesting ideas, which could be introduced into the context of contemporary metaphysics, philosophy of religion and philosophy of mind.