

The question of subjectivity, biography, its transformations and transformations of its understanding is one of the key issues in the humanities. In this project we are searching for an answer to this question with a narrative biographical interview. This project is an attempt to develop a philosophical concept in close conjunction with empirical material, using research tools developed within sociology. We believe that this kind of interdisciplinarity can contribute to a deeper understanding of the issues discussed here as well as to the development of both disciplines.

Social changes and processes of stability are usually described at a macro-social level. In our project we intend to reverse that perspective and describe these processes at the level of biography of the people who are experiencing them. That is why we are addressing people whose lives (in our view) are particularly indicative of the processes that are vital in understanding the contemporary world, asking them to tell us about their lives. The key questions guiding our research are as follows: In what areas and in what dimensions is the Polish society undergoing changes, and where can we see the durability of the existing forms? What is the character of the contemporary processes of change? What is the essence of the processes showing durability over the last decades? What is the influence of these transformations on individuals and how they are connected with the changes concerning individuals.

The motivation behind this research is the persistent lack of clear answers to the above-mentioned questions and the resultant need to undertake research projects aiming to address them. To answer these questions 80 narrative interviews will be conducted. We are interested in different spheres of life and different moments in lives of people, their professional life and personal life, interests and so on. We believe that it is only through capturing all these different spheres that one is able to fully understand the complexity of today's world. We will talk to people working in different institutional contexts (from public institutions to non-governmental organisations, companies, corporations to freelancers), living in different places, enjoying different material status and belonging to different age groups (representatives of three age groups: below 30, between 31 and 40, over 40).

Interviews are anonymous and interview recordings are not made available to any third parties. Any information contained in the interviews will be described at the level of generalisations referring to the society or changed in a way which will make it impossible to identify the respondent or persons, events or institutions the respondent mentioned. The interview is qualitative rather than questionnaire-based and it is grounded in the individual approach towards each respondent. What kind of questions are asked depends on the course of the conversation.

Furthermore, the project will see three group interviews conducted in Poland in order to discuss the key issues to have emerged from individual interviews. Collating the contributions from both these types of interviews will allow deepening and broadening the interpretation of problems under analysis.

Despite the project's focus on the issue of subjectivity and biography, it should not be seen as a study of individuals. The analysis of the biographical narrative is in fact an analysis of the individual in society/culture and society/culture in the individual.