

Description for the general public (in English)

(State the objective of the project, describe the research to be carried out, and present reasons for choosing the research topic - max. 1 standard type-written page)

The figure of home in migrant literature can be understood in many different ways. The main aim of the project is to carry out innovative, literary research into the Anglophone literature of Polish immigrants and their descendants in Canada after 2010 in the context of their search for and redefinition of home understood as a unique place in literature. Within this framework, the detailed analysis of texts by such authors as Eva Stachniak, Andrew J. Borkowski, Aga Maksimowska, Kasia Jarończyk, Jowita Bydlowska, Ania Szado, Norman Ravvin, Bernice Eisenstein and Anne Michaels, among others, will be undertaken. All of the above-mentioned writers represent different generations of immigrants, nevertheless, they are connected by the fact that they live, write and publish in Canada in the English language. All of them to a various extent try to (re)define their origins, their attitude to their country of origins or their ancestors' homeland and, as a result of this, contribute to the diasporic and migrant discourses. The main rationale behind this research project is to introduce the discussion concerning the most recent texts written by 'Polish-Canadians' into the larger spectrum of contemporary English language migrant literature. There is very limited research done on this kind of literature and the writing of this groups of writers is scarcely represented in Poland as well as in the contemporary English language scholarly debate. The writers in question utilize various genres and literary forms, and, as a result of this, there is not one theoretical approach available. Consequently, the analyses in this project will be carried out on the basis of eclectic methodology comprising theories employed in diasporic studies, migrant literature, postmemorial studies, and the so called 'minor literature.' The links with and mutual influences between canonical texts on the one hand, and mainstream literary output on the other will be established and diagnosed. The main line of inquiry is, therefore, the literary hybridity analyzed in reference to the notion of home as a figure of belonging and (up)rootedness as well as the choice of genres, literary forms and styles.