

### Project Title: Li Zehou's Aesthetics as a Form of Cognition

The project is devoted to aesthetics of Li Zehou, one of the most important contemporary Chinese philosophers. Despite being high esteem within the Chinese philosophy academia, Li remains unknown to the majority of Western philosophers.

Li's aesthetic conception is constructed with the Confucian-Marxist context, which significantly determines the shape of Li's own aesthetic views.

The hypothesis proposed by me claims that Li's aesthetics is a form of cognition. In order to prove it, I analyse the context of his aesthetics, as well as his own theory, where I mainly focus upon his understanding of subject, beauty, aesthetic experience and process.

The reason for undertaking the above problem is the lack of any research concerning the cognitive dimension of Li's aesthetics. Additionally, the results of my research project can also contribute to selected issues in contemporary Western aesthetics, as well as some interdisciplinary research. From a more general perspective, the results will also contribute to greater popularity of Chinese philosophy in the West.