

DESCRIPTION FOR THE GENERAL PUBLIC (IN ENGLISH)

The aim of the project is to study and document the presence of Polish music and musicians in the artistic life of interwar Paris. Focus will be given to the artistic activities of Polish composers, instrumentalists, singers and conductors, their place and importance in the musical milieu, the occurrence of Polish compositions in concert repertoires as well as the reception of Polish cultural element by French critics and public. Poles made their presence felt strongly in the musical life of the city, leaving permanent marks on French culture. At the same time, they were confronted with a reality that set high demands before them. They competed with artists from nearly everywhere around the world, making their way in this cosmopolitan atmosphere, breaking through stereotypes and gaining increasing recognizability. Looking at Polish musicians from the perspective of Paris, through the prism of local conditions and habits, will permit us to delve more deeply into the sociocultural context and draw attention to phenomena that are not always visible from a Polish perspective. To this end, it is necessary to gather abundant documentation containing various types of sources: **period press, correspondence, archival materials**. It will serve the purpose of preparing a detailed Musical Event Calendar, as well as analyzing and interpreting selected musical phenomena. The present project thus focuses on **source research**, which will enable us to show new aspects of Polish-French musical contacts during the interwar period.