

Philosophy of Music. Metaphysical, Phenomenological and Deconstruction Pathways to Researching Music, its Theory and Practice.

Objective of the project

General aim of the project is to actualize the knowledge and to propose new research in the area of philosophy of music. Especially the project aims to point to the culture building, philosophical and pädagogic character of the phenomenon of music. Music will be shown as a process, experience and practice in the deepest sense therapeutic and developing, as a sphere of acting together, understanding and receiving. The project aim to show the manifold nature of music and the healing, developing and learning character of the experience of music. Pointing to music as a domain of listening, but also developing, shaping, perfecting and constantly widening of the area of human experience, the project shows music, as a formative force, spiritual and intellectual culture, as *mousikē*. Finally the project settles on the understanding of philosophy of music, in which it isn't studying of the ambitions or possibilities of music, but in which music is seen as philosophy and education. Returning to the ancient meaning of music as *mousikē* project suggests that not only philosophy of music isn't outdated, but it is today more than ever that philosophy of music is needed to describe and help understand so widely felt pädagogic, cathartic and therapeutic sides of the experience of music.

The results of the research will be made public with series of English language articles and three major monographic publications: (1) the classical texts anthology, (2) the contemporary texts anthology, and (3) volume of texts by project authors. To popularize research's results science session, interdisciplinary seminars, two cycles of discussion meetings and a cycle of music chamber concerts and workshops will be organized. Furthermore Internet project website, accessible to all, with repository of texts and links to current research in philosophy of music should be of lasting value to the academic community.

Research to be carried out

The project will be realized by principal investigator and two main co-workers consisting in three tasks and providing three research teams realizing their work through metaphysical, phenomenological and hermeneutic and phenomenological and deconstruction methodologies. Each of those aims to present a compound image of music as the area of perception, creation and individual and social development. Those consist in:

1. innovative research on selected classical texts of Ancient, Middle Ages and Renaissance eras in search for metaphysical yet still contemporary theory of music
2. phenomenological and hermeneutic research devoted to aesthetic experience of music and musical works, in particular therapeutic experiences of singing, phenomenology of listening and the category of listening-in
3. deconstruction studies in newest music phenomena and research in existential phenomenology of audio experiencing

Research will also be conducted in cooperation (by way of research seminars) with other academic centers: The Fryderyk Chopin University of Music in Warsaw, Adam Mickiewicz University in Poznan, University of Gdansk in Gdansk, The Warburg Institute in London, Southern Illinois University Carbondale and Royal College of Music in London. Interdisciplinary character of research comes from inviting for consultation outstanding musicians, music teachers and medical specialists.

Reasons for choosing the research topics

- insufficient incorporating of the world literature and research results in the era of philosophy of music
- little new research activity in philosophy of music
- wanting to further the understanding of the role and meaning of the experience of music, which plays an enormous role people's lives today
- challenge of presenting new metaphysical theory of music based on philosophical tradition
- need for finding methods leading to understanding of now sound phenomena in the area of newest music and audio experiences