

The aim of the project is to prepare the first monograph about the beginnings and history of the instrumental concerto in the Baroque Naples. This city was one of the most important musical centers in the 18th century, the whole musical Europe was under its influence. There were active about 20 concerto composers, many of them are now inequitably forgotten.

The project will research most of all the source material, which are the partbooks of about 200 concertos preserved mainly as manuscripts in several European archives. This source material, collected in a form of photographs or scans, must be transformed into score, the wide-scale analysis should be possible. The project will examine any kind of source documents dedicated to biographies of composers and the function of the concerto in the musical live of the time.

The main reason of researching this subject is the severe lack in the modern musicological literature the systematic work which would present the history of instrumental concerto in the Baroque Naples as well as the fact that many valuable Neapolitan concertos still remains unknown to the present listener. Instrumental concerto is one of the main musical genres. It was created in the Baroque era and was developed through the centuries up till now. The experiences acquired while writing my monograph *The Venetian instrumental concerto during Vivaldi's time* (Cracow 2014, 664 p.) encouraged me to fulfill the another lacuna in the research of the worldwide heritage of the musical culture.