

The aim of the dissertation is to write the biography of Thomas Czapski (1711-1784). This character had never received the full and scientific develop. Around Czapski accumulated several legends, which to be explained. Legends relate to his cruelty, gathered enormous collections of paintings and library, a huge estate, travel, conflict and character traits. Therefore, the purpose of work is to present a complete biography of the county Knyszyn, which will not only formed part of the mainstream biography traditional Polish, but also in research on the nobility, the Sarmatian culture, travels and political history in the eighteenth century. Work will verify controversy concerning his family, but above his person. The PhD thesis will also have to organize the family tree of Czapski family. historians, in many cases erroneously showed the genealogy of this family. Duplication of errors by the researchers resulted in many mistakes in historical literature. These mistakes also apply Thomas- father Peter John Czapski- Governor of Pomerania. The PhD thesis will also have to show that person as important in the political arena not only of Royal Prussia but the Republic of Poland.

Contrary to appearances, these studies (in this case over Thomas Czapski) are not easy. It is worth mentioning that there should be a detailed query archival many archives and libraries Polish and foreign. Analysis of court files and narrative sources will be critical for the doctorate thesis. Critical analysis of sources allows not only to present and explain many events in the life of this character, but also to show that she was "inside". Thanks to preserved large families correspondence and diary travel of Thomas Czapski will be able to perform a lot of research about his person. The study will also include an analysis of the literature, not only Polish but also foreign (works by German and French historians).

There are several reasons to take this theme. First Thomas Czapski was a person very colorful, distinctive of the entire environment of nobility. Secondly, this was a person who had never received biography, what more source from which they descended in broad terms has not been discussed. Without a doubt the choice this theme contributed opinions of historians, bibliologów and art historians who mentioned about Czapski as a person very rich, eccentric but also having trouble with the law. Without a doubt, the person Czapski small partially resemble other interesting unit, for example Nicholas Potock and Jerome Florian Radziwill.