

The goal of the project is to broaden our knowledge about the contemporary social life in post-Soviet territory. The subject of our analysis will be the transformation process of Ukraine's social space that E. Voegelin called the "system uniting faiths." It consists of, inter alia, various elements of its cultural heritage. However, in the case of Ukraine, the cultural heritage itself is quite varied among the different regions. This diversity was included in the paradigm of the "center-periphery" (the social fields and capital theory by P. Bourdieu). The individual elements of cultural heritage are "discovered," updated and interpreted, among others, by their being transferred from the "periphery" to the "center." The process of this transfer will be characterized based on the national jubilee celebrations of the 150-year-anniversary of the birth of Metropolitan A. Sheptytsky.

In order to do this, we will be extracting and analyzing two discourses devoted to the person of A. Sheptytsky in Ukraine: the academic and public. The first one will be researched by analyzing academic publications, unpublished doctoral theses, as well as used and unused source materials. The second of the discourses will be characterized by the contents of the message associated with his anniversary celebration, a description of the ways of organizing these celebrations, and the motivations of the participants. Then we will compare the contents of both discourses, which will be examined for interdependencies between them.

The undertaken topic has become particularly current in relation to the social consequences of so-called "Orange Revolution" (2004/2005), the "Revolution of Dignity" (2013/2014) and in the context of the Russian-Ukrainian conflict over Donbass.