

## **DESCRIPTION FOR THE GENERAL PUBLIC (IN ENGLISH)**

(State the objective of the project, describe the research to be carried out, and present reasons for choosing the research topic - max. 1 standard type-written page)

My research project explores the intersections between the ways of inhabiting the city, creating its (counter)culture and ways of writing it: I analyze how those phenomena are connected. My study focuses precisely on Parisian identities of contemporary French novelists because of relative lack of interest in Parisian literary postmodernity which raised in the urban environment. Moreover, my project is interrogating not only partially autobiographical urban narratives, but also the specific urban practices and artefacts: it includes study of notes, drafts, archives, photographs, films and of particular ways of living in contemporary Paris, like others experimental projects and explorations of the city. His engagement with everyday life brings hybrid forms of novel into the wider field of life-and-urban-life-writing, linked with narratives focused on individual experience and collective cultural memory, but also introduces a wider range of artistic and literary practices. Thus, the most important questions related to my project are following:

- how to analyze the relations between everyday city life and contemporary literary practices, their esthetic forms and specific modalities?
- can we understand them without knowing their very complexes contexts?
- which theoretical approach is the most appropriate to study the plot emerging from urban creations concerned with many different (not only textual) media?
- why did those contemporary French novelists emphasizes their urban identity as crucial for or emblematic of their artistic attitude?
- who are they and why they decided to present this kind of gesture?
- if there are any changes or transformations in the process characteristic of contemporary, postmodern period?
- in which aspects or levels did they participate by their works and practices to the development of Parisian official and unofficial urban culture?

My approach is based on the works and theoretical background created by the anthropologist of literacy and historians of culture, I also intend to use the methodologies of humanistic geography, geopoetics, anthropology of space and of every-day life, cultural history, sociology of literature and art, history of material culture and literary criticism. The aim of the research project is to expand our knowledge about contemporary French urban literature, Parisian counterculture and social history of the city of the second part of the 20 and the early 21st century.