

Reg. No: 2015/18/M/HS1/00380; Principal Investigator: dr hab. Przemysław Parszutowicz

The aim of the research is to critically elaborate on three volumes of the most important Ernst Cassirer's work, that is his *Philosophie der symbolischen Formen* and to provide a commentary and preface for each volume of this work. One of the objectives of the project will be publishing a monograph dedicated to the most recent research regarding Ernst Cassirer's philosophy.

The edition and elaboration of Cassirer's seminal work will be preceded by a thorough research regarding tradition of the translation of the most important concepts in philosophy of culture and methodology of humanities in conjunction with consultations with the most distinguished experts in that field. Translation of the three volumes of *Philosophie der symbolischen Formen* will be compared to the available English, Russian and Italian translations of this book. Translation will be prefaced and supplemented with appropriate critical apparatus. A monograph dedicated to Cassirer's philosophy of symbolic forms will be prepared, where - in the light of the release of until now unpublished manuscripts of Ernst Cassirer - the most recent state of research will be presented, written by the experts from the whole world.

The proposed scientific research project meets the criteria of basic research due to the fact that it represents the very first systematic elaboration of Cassirer's theory of symbolism, which takes under close scrutiny an important aspect of culture and human cognition. His theory of symbolic forms stands as one of the most influential and paradigmatic resolution of the problem of objectivization and comprehension of cultural phenomena. Publication of Cassirer's work provides a valuable tool for understanding basic transformations within the field of cultural philosophy and of human thought as such. The research has not only historical value, though, for it will be inscribed into the worldwide renaissance of interest in symbolism and Cassirer's thought, related to the edition and publication of his collected work and manuscripts, so far unknown to the wider audience. The expected result of the project would be not only letting Polish researchers to get acquainted with one of the works that documents the theoretical transformation within the realm of XXth century philosophical reflection but also to enable them to use Cassirer's transcendental method in order to analyze particular cultural phenomena and processes of objectivization of human spirit. Project thus may be regarded as an essence of basic research since his realization would become a indispensable foundation of the possibility of understanding and future implementation of specialist work studies in that field that were hitherto sorely missing.

Making it possible for Polish reader to get acquainted with the work of Ernst Cassirer will bridge a gap in Polish specialist literature regarding this topic and will familiarize the Polish audience with the one of the most prominent German philosophers of culture of the XXth century. Publication of Cassirer's opus magnum would present a great chance to integrate the Polish researchers specializing in German philosophy of culture, enabling them at the same time to learn what are the most important and heatedly discussed contemporary interpretations of the Marburg Neo-Kantianism philosophy and Ernst Cassirer's output. Moreover, the publications will be an important didactic help.