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Stephen Langton († 1228), the promoter of the Magna Carta, famous for his crucial role in the history of medieval Europe, was also one of the most eminent masters of theology of his time. He left outstanding, extensive exegetical and speculative works, and was a pioneer in early university educational practices. Thanks to his advanced theological method and influence, he occupies a key position in relation to both the subsequent development of the university teachings and the earlier scholastic tradition. The aim of the project is a complete critical edition of his major philosophical and theological achievement, namely of his *Quaestiones theologiae*, and a comprehensive study of his literary heritage. The works of Stephen Langton will be examined in parallel with other works of the late 12th and early 13th century, especially with William of Auxerre's *Summa aurea*, namely with one of the most popular and long-lasting scholastic manuals, greatly influenced by Stephen Langton's *Quaestiones*. The research will allow a better comprehension of the continuity between the 12th-century theology, developed above all in the cathedral schools, and the 13th-century university philosophy, deeply marked by the assimilation of the newly translated Aristotelian and Arabic works. Moreover, the manuscript tradition of Langton's *Quaestiones* takes its origin from reports of oral discussions. Accordingly, the *Quaestiones* constitute an exceptional testimony of early university teachings. Editing and studying Langton's works will therefore grant a privileged access to the authentic lessons held at the time when the University of Paris was taking its institutional shape. Hence, the project will shed new light on the problem of university's identity and will give us valuable evidence concerning the origins of the institution, that are still poorly known.