The main project objective is to analyze from the transnational perspective Ukrainian migrants' civic activities in Poland (especially Warsaw and Wroclaw) regarding current occurrences in Ukraine. Research consists of:

- Determination of transnational social field, which Ukrainian migrants' act in, to identify migrants' impact on creation of Warsaw and Wroclaw localities, including local public opinion towards current situation in Ukraine.
- Analysis of selected Ukrainian organizations in Poland: their origins, mechanism of functioning (types of activities conducted, selection of issues raised, sources of funding) and their impact on receiving society in Poland.
- Ukrainian migrant activists' lifestories analysis: research on causes and effects of individuals' agency towards socio-cultural conditions.
- Analysis of migrants' media discourse about current situation in Ukraine (including on-line activities).

The basic research carried out in the project is cultural anthropology (anthropology of migration and anthropology of media, among others).

Since the annexation of Crimea Peninsula by Russia, number of Ukrainian migrants coming to Poland increases steadily. The scope of this phenomenon is small, but it is more and more complex and dynamic. The number of permits issued by Polish authorities for Ukrainian migrants in 2014 raised 100% in comparison to 2013. During the first half of the 2015, this number increased 100% comparing to similar period in 2014. Along with development of situation in Ukraine, civic activity of Ukrainian migrants was intensified, especially those actions which required new technologies (Internet and mobile phones). This phenomenon is related to global trends of increase of transnational social movements.

The project is significant, because it analyze current social processes in Polish context. Determining Ukrainian migrants' impact on Warsaw and Wroclaw localities, it presents them as agents of social change. Analyzing selected organizations activities, project highlights their historicity and subjectivity. Focusing on migrants' biographies, it demonstrates individuals' capacity to act beyond institutional boundaries (of nation-states). Deconstructing migrants' media discourse, it present their role as social brokers (also in cyberspace).